

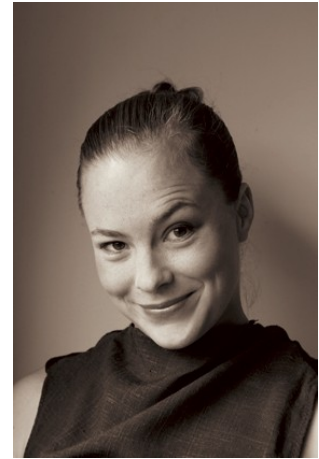
CV Annabel Carberry

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Details:

D.O.B: 13.12.1981
Nationality: Australian/British
Statistics: Height- 5' 3 (162cm), Weight – 9.5 st(63kg)



Annabel began her circus career at the age of 12, performing all over the world with the famous Australian youth circus, The Flying Fruit Fly Circus. Since then Annabel has performed with many circus companies, and as a solo and duo performer in festivals, corporate events, cabarets and burlesque shows. She has also taught circus to all ages and to people from many backgrounds, for companies and for independent projects. Annabel enjoys most initiating creative projects and helping them come to fruition. She has helped to create shows and exhibitions in the past, and is currently co-creating/managing projects of Lost In Translation Circus with Massimiliano Rossetti.

Main disciplines:

Swinging Cloudswing
Hula hoops
Aerial hoop
Web
Double cloudswing
Some experience/skills in – group acrobatics, group bike, harness work, basic piano, choral singing.

TRAINING:

2011 – Training cloudswing in Brussels with Noe Robert.
2010 – Training cloudswing in Brussels with Yuri Sokolov.
2006 - The National Circus Training Project at the Flying Fruit Flies – Trainers: Ruth Baur, Yos Worth, Scott Greyland, Simon Yates.
2004 – Diploma of Circus Arts at the National Institute of Circus Arts, Melbourne – Trainers: Misha Reale, Arturo Gomez, Lu Guong Rong
1994 – 1999 - Trained with the Flying Fruit Fly Circus in aerials, contortion, and group skills.
Trained with various Russian, Chinese, European, and Australian trainers.

PERFORMING HISTORY:

2011 – Performer for No Fit State’s new production “Barricade” touring throughout the UK and France, and for No Fit State’s production “Parklife Pod”, touring the UK.
- Deflections – creation and performance with conceptual artist Nathalie Koger, composer Tamara Fiebel and artist Barbara Toifl-Soreff, (Vienna and Salzburg, Austria)
-The Supper Club at Proud Cabaret (regular cabaret gig in London)
-The Insect Circus New Wolsey Theatre season (Norwich, UK)
- Cabarets in Brussel, Belgium.
- European Juggling Convention open stage performance.
- Various corporate gigs and cabarets in the UK.
2010 - Turbo residency for Impulstanz festival with Nathalie Koger, (Vienna, Austria)
- Club Burlesque Brutal, Brut Theatre (Vienna, Austria)
-Parklife, No Fit State Circus, (Norwich, Brighton, Glastonbury, Pontadawe, Dorchester, Taunton,UK)
- Bassline Circus Cabarave, (Glastonbury, UK)
- The Insect Circus (Brighton, UK)

- The Devil May Drag You Under, Fletch Productions, (Brighton, UK)
 - Hula hoop film project for visual artist Nathalie Koger, (Vienna, Austria)
 - The Supper Club at Proud Cabaret (regular cabaret gig in London)
 - Music video (hula hoops and contortion) – Fijia and Miyagi “Yo Yo”
 - Featured aerial performance for the turning on of the Christmas lights in Dublin.
 - “6 records of a floating life” – Creative performance workshop and show with Firenzea Guidi – Fucecchio (Italy)
 - various corporate gigs and cabarets
- 2009 – The Ruby Revue (Melbourne, AUS)
- “Life’s A Circus”, new Australian musical, inaugural 2 week season (Melbourne, AUS)
 - P&O Pacific Sun cruise, 5 week contract , and Pacific Dawn, 6 week contract (both South Pacific)
 - National Circus Festival (Tasmania, AUS)
 - Cabaret Vertigo (Melbourne, AUS)
 - Various corporate gigs.
- 2008 – Glastonbury Festival (UK)
- The Tassel Club (Dublin) – Sirens of Burlesque
 - “Erendira: The Revolution”, creative workshop and show as part of the Fucecchio Festival (Italy).
 - Swamp Circus at Oxegen Festival (Ireland)
 - Insect Circus at Belfast Festival of Fools, Camp Bestival and Bestival
 - Hula-hoops for the Belfast Children’s Festival in various places throughout Belfast
 - Hula-hoops for St. Paddy’s Day Parade, Belfast
- 2007 – Gasworks Theatre Cabaret (Australia)
- The Red Door Burlesque (Australia)
 - Swamp Circus summer tour, (UK)
 - 2 weeks of Hula hoops and acrobatics for shopping centre opening in Dublin.
- 2006-07 – Toured “Caravan” in Australia
- 2006 – 6 weeks with premier contemporary circus company “Circa” , (Brisbane, Australia)
- Helped devise, produce and performed in “Caravan” at the Melbourne Fringe Festival
 - “Love Happens” at the Commonwealth Games Arts Festival (Melbourne, Australia)
- 2005 – “Throw Down” at the National Circus Festival (Tasmania, Australia)
- 2004 – Showcase at the Exhibition Centre, (Melbourne, Australia)
- NICA’s end of year show “Inferno”, (Melbourne, Australia)
- 2001 – 6 week tour of Western Australia with Lunar Circus
- 1994 – 1999: Performing with the Flying Fruit Fly Circus, included tours to St. Petersburg, New York, and Singapore, as well as throughout Australia.

Annabel has also performed solo, duo and group acts, roving and workshops for a large variety of corporate events, festivals and cabaret’s throughout Australia, the UK and Ireland.

Annabel is experienced in rehearsing and performing in a company (both large and small groups), devising as part of an independent self-producing group, devising and performing as a solo artist, and devising and performing in a duo.