



The Lost in Translation Circus

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La Balade De Bergerac

Technical Information

Techniques: Korean Cradle, low swinging cloudswing, acrobatics and hand to hand, hula hoops, handstands.

Rigging:

For the show - An 8m high portique which requires 6 staking points or weights of 1tonne each. The Korean cradle will be rigged off the same points.

For rehearsal - Minimum 8m of useable height for swinging. Either the ability to put up a portique or a rigging bar capable of using for swinging trapeze and cloudswing. 12m clearance at either end at the maximum height for swinging. 4 floor points with a loading of 1 ton each for the cradle. They should be at a width of at around 6m, and a length of around 8-10 metres.

Sound: We provide speakers, mixer, mikes, cables, pedals and musical instruments. We need to be provided with power for this supply.

Lighting: The show is designed as an outdoor performance and can be performed during the daytime or at night. If nighttime is required the lighting is kept very simple. 8 Parkaans are used to create a basic wash.

Space: Floor space of 8m diameter circle. For rehearsal purposes this can be somewhat flexible. For performance the ground needs to be reasonably flat and level.

Residencies: Lost In Translation Circus is seeking residencies for Jan-March 2012, August/September 2012, and winter 2012 for creative development and rehearsal of their show. Below is a list of requirements and useful extras for spaces of residence.



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For rehearsals with techniques-

Indoors:

- Minimum useable height of 8m and the capacity to swing off a rigging bar or the capacity to put up our own portique.
- 4 - 6 floor points either for the portique or for the Korean Cradle with a minimum rating of 1 ton. Useable floor space under the rigging points of 8m diameter.
- In the winter, heating.

Outdoors:

- A reasonably flat and level surface the ability to stake 4-6 stakes at a minimum width of 8m and length of 16m (or to bring in weights if it is not possible to stake).
- Useable ground space for rehearsal/performance of a diameter of 8m.
- An indoor space for office activities and for dramaturgical rehearsals if it rains is also very helpful.

For dramaturgical rehearsals –

- Minimum height of 4m so that some acrobatics and manipulation skills are possible is very helpful.
- Minimum floor space of roughly 6m in diameter
- Heating in the winter.

For all residencies:

- Power for sound system. We have our own sound system but if the space already has one we can use that would be helpful.
- Access to facilities such as bathroom, kitchen (or sink and power).
- Pieces of scaffolding, mats and various bits of equipment that we can test ideas with are also very helpful.
- The ability to do showings either to an invited audience or to local public would be great, especially in February/March 2012.
- If the space is far outside of Brussels (Belgium), London (UK), Worcester (UK), Newcastle (UK), Cardiff (UK), or Rome (Italy) then we will need accommodation.

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