

MASSIMILIANO ROSSETTI

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EDUCATION:

July.2008-Graduated on a first class BAH in CIRCUS Arts at the “Circus Space”. (Conservatoire of arts, dance and drama).

He currently matriculated in the Roma3 University, BAH in D.A.M.S (Department of Art, Music and Show).

Dec.2005 juggling workshop with Stephan Sing

July 2004- Graduated with full marks at the School of Circus "Carampa" in Madrid.

Oct. 2004. Juggling workshop with Viktor Kee(Cirque du Soleil Artist)

Sept.-Dec. 2004. Circus Specialization Course in "acrobalance" at the School of Circus "Carampa" in Madrid, with Jhonny Torres.

Since 2002. Martial Brazilian Dance Course "Capoeira", with Mestre Ratinho (ongoing)

July 2002. Clown Techniques workshop with Emmanuel Gallot Lavalle.

Dec. 2001. Theatrical stage directed by Alh Yamanouchi: "Working as an Actor"

2000-1994. Achievement of the three riding licences A1, A2, A3 at the "School of Trekking and horse-Riding" directed by Lino and Nicola Mastronardi (Molise, Italy)

COACHING/TEACHING EXPERIENCES:

2008-09: circus teacher in the Youth Programme at The Circus Space

2008: Circus Teacher for the London Youth Circus

2006/07- founder of the Project “Vitamina circo” educational circus programme for children, in partnership with “officina Dinamo” arts Centre in Rome.

Spring/Summer 2005- coach assistant in acrobatic skills, in the Gym “roma 1” in Rome.

2005- Personal trainer and Teacher in the Gym club, “Young style” in Rome.

2005- assistant artist director and Circus Teacher in the project: “the Wonderful World of Alice” by the Carrol plays, directed by Emanuela Giordano.

2003/2004- worked as Circus skills teacher for children and kids for “Carampa” circus school in Madrid.

2002/2003- he created and taught in, the Circus Course ”Cirkumstancies” for Children, Adults and less able (Frascati, Rome, Cultural Ass. Semiintesta)

ARTISTIC WORKING EXPERIENCES:

Dec.09:

He collaborated for a show with **the New York Circus Arts academy in New York.**

He has been performing with “**The Laugh of Bitterness**” act in the Christmas Show “**CIRCUS ETC.**” in **The La Warr Pavillon in Bexhill-on-sea for the Circus Space.**

Nov.08:

He featured in the **TV Programme “Take That Come to town” for ITV in Manchester**

Oct.08:

- He performed as acrobat for **VIVA Aerial Company in Madrid.**
- His Company L.I.T. Circus started to work in partnerships with Cirqu'lation locale circus and other Circus companies in Europe.

Sept.08:

- He has been invited to perform his duo Acrobalance act **“the Laugh of bitterness” in “Watch This Space”** festival for **The London National Theatre.**

August 08:

- He performed his duo street act with his partner Tiago fonseca in the Cox's Yard theatre in Stratford upon avon(England).
- He performed in “Wonderful Alice” inspired by the Carrol's Novel “Alice in wonderland” in **“the Terry glass festival”** in Ireland with the Curios Company.

July 08:

- He presented “The Laugh of Bitterness” in the Gala night in Crawley juggling convention,(England).
- He featured as acrobat and physical performer in the show “Still Moving” in the River side studios in Hammersmith, (London).

June 08:

- With his company The L.I.T. Circus co. performed in the Chatham Palace Gala night in Chatham(England) for the Circus Space.

April 2008:

- He Performed “A Laugh of Bitterness” in the Cirkabaret 20 years of Carampa Circus School, in Madrid.
- He performed with Curious Company a show inspired by L. Carrol novel, Alice in Wonderland.

March 2008:

- Co-director of “A Laugh of Bitterness” with Tiago Fonseca, Dynamic Acrobalance Act performed in the show “On The Brink” at The Circus Space

November/ December 2007:

- He's been on agreement with The Curious Company as an Acrobalance artist and walkabout artist.

August 2007-**He Featured as a hesiatic Acrobat for the multi awarded short movie VEILS directed by Dan Susman**

- He performed with an Acrobalance Act for the Generating Company in Frankie's Restaurant (London)
- He performed International Circus Gala in second Circus convention in Portugal
- He worked as Acrobat and Dancer with AKADEMI south Asian dance company and took part at the “Trafalgar square Festival” in London

July 2007-

- He performed in the EDF Energy Bristol Harbour Festival with the acrobalance act "Swinging Daredevils"
- Gratuitous acts of circus: Acrobalance Solo Performance titled "A short long story" co-directed with Tiago Fonseca, inspired by "Waiting for Godot"

June 2007

- Tv and Internet advertising for the "Electricity company" of England titled "saving energy, make it; it's better!"
- He performed in "Stoke Newington Festival" with the show "Caramelo the Xango" directed by the Aqualalua company itself.

March/April 2007- Acrobalance and "swing" act in the show "Sequins & Sawdust" directed by Jon Beedell(from Desperate man company), Bristol and London tour

January 2007- he performed, with "lost in Translation"(Acrobalance act) in the BTS cabaret, Stratford (London)

October 2006- he has been guest in the GALA, of National Circus Convention of Cordoba.

June 2006- performed the new show named "Cheeky & Nosy" to the COCHRANE THEATRE in London (West End)

April 2006- performed the new show named "Cheeky & Nosy" in "The First Time" to the "Frisbees World Cup" in Italy(ACROBALANCE ACT).

-He created a circus acrobatic company with is work-partner Tiago Fonseca: The L.I.T. Circus Co.
2005- assistant artist director in the project: "Alice in wonderland" by the Carrol play, directed by Emanuela Giordano.

2004. (ACROBALANCE number) "Adan y Eva" during the circus show "PBK" inspired to the F.G. Lorca' s work "El paseo de Buster Keaton" directed by Hernand Gene

2003. He creates, directs and acts in "Oniricum" a theatre, dance and fire show. Which has taken part to several Streets Theatre Festivals:

- 10th edition of the Theatre of the Sea Festival (Abruzzo and Molise, Italy)
- "Fragments" festival, circus section (Rome)
- Festival, off section (Valladolid, Spain)

From March 2002 to March 2003 he works as a juggler with the "Colombaioni brothers"

Dec. 2002. He acts in the show "FireBirds" with the Titanick company

Oct 2002. With the "Instabili Viaggianti" Company perform at the 4th Extemporary Exhibition of Art at the "Parco degli Acquedotti", a social aim initiative sponsored by the city hall of Rome.

May 2002. He constitutes the "Instabili Viaggianti" Theatre Company with 8 people where he organizes and acts.

June 2002. Theatrical performance in "theatre of absurd" style entitled "Pandemonium" directed by Arcangelo Iannace

March 2002. Theatrical performance entitle "Pantarei" inspired by Moliere' s "Avaro" directed by Arcangelo Iannace

Dec 2001. Performance entitled "Blu Oceano" inspired by A. Bariccco' "Oceano Mare" directed by Arcangelo Iannace

OTHER SKILLS

Languages:

Spanish (excellent knowledge) and English (excellent knowledge), Portuguese (good Knowledge)

Computing:

2nd Grade in WORD and EXCELL use., Good knowledge of MAC

Music Instruments:

Guitar, percussions, djiridu

Driving license:

A, B and C

EXPERIENCES ABROAD

: Portugal, Spain, France, Holland, Belgium, Great Britain, United States (New York), Canada (Montreal)

ASPIRATIONS:

Create and realize innovative projects within the theatre and the circus, create a cultural centre where every young artist will have the chance to express his art and the audience can get in touch with it.

References:

Helena Lario: Head Mistress at “Carampa” Circus School.

E-mail: Helenalario@carampa.com

Mick Barnfather: Theatre Teacher at the “Circus Space”, London.

E-mail: mickbf2@hotmail.com