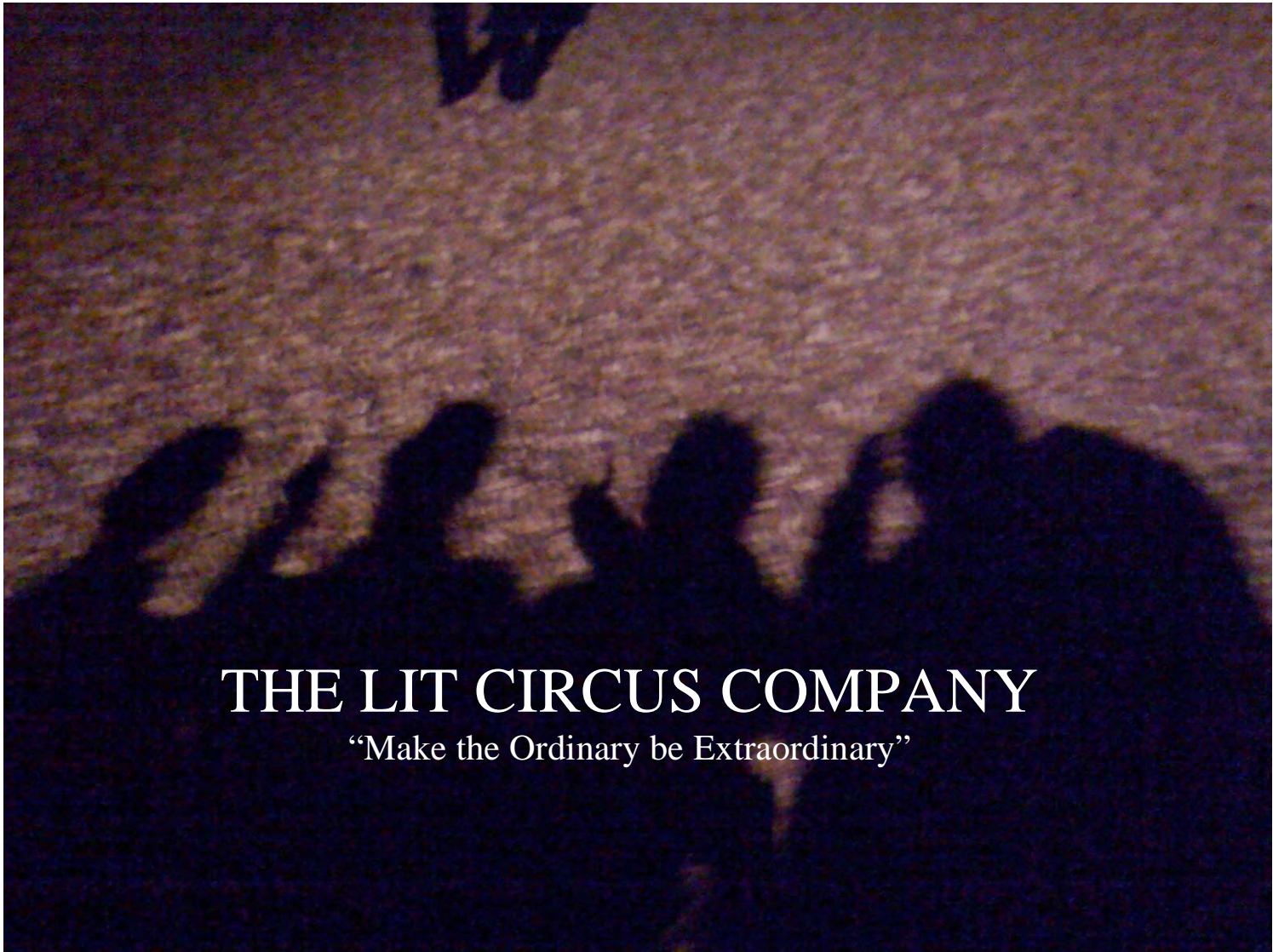


The LIT CIRCUS COMPANY.
Make the ordinary be Extraordinary
+447904173268- +3904173268
litcircus@gmail.com
www.massimilianocirkus.com



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History:

The LIT CIRCUS Company was born from the idea and work of Massimiliano Rossetti and Tiago Fonseca and from the collaboration and work of Gemma Palomar, Eleonora dall'Asta and Telma Fernandes to create a high quality Circus company-

The company started in 2007 meanwhile the 5 components where accomplishing their Bah at The University of Circus "The Circus Space in London.

Since then the LIT CIRCUS provided high quality Circus entertainment worldwide. The components of the company are all multi-skilled performers each one with also is own specialization on one circus discipline, thus this makes the LIT CIRCUS to have a very wide range of possibilities of entertainment for their clients.

The Company has provided his shows and acts for corporate events, TV, Cinema, theatres (as the London west-end) always encountering the full satisfaction of its clients.

The LIT Circus also provides high-qualified Circus workshops, teaching circus skills for kids and adults on short and long-term courses.



The Background:

Every individual of the Company comes from a background of sports, Circus, gymnastics, acrobatics and drama since they were kids.

All graduated with full marks at the Bah at The Circus Space in London in 2008.

As well as Circus skills, the components of the company have been succeeding on different subjects than circus, Massimiliano Rossetti and Tiago Fonseca two of the founders of the Company arrived in the final list for the pyramid award of the Deutsch Bank, for the Best creation of a Business plan, in London, Uk.

Gemma Palomar and Eleonora dall'Asta also co-founder of the Company were graduated with full marks in previous Universities in their Countries, Gemma in The University of sports and science of Lleida, Spain and Eleonora in marketing and publicity in the University of Panama, Panama.

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FESTIVALS From 2007:

- “National Circus Festival of Cordoba”, Cordoba, Spain
- “Stokenewington Festival”, Clissold Park London,Uk
- “EDF, Harbour Festival” Cirque Bijou, Bristol.Uk
- “23rd edition of the International festival of Circus” of Rome,Italy
- “The Trafalgar square Festival” London, with Akademi Dance Company.
- International Gala Night of the Portugal Circus Convention, Vila do Conde, Portugal
- Gala Night for the Circus Festival of 20 years of Carampa Circus School, Madrid, Spain.
- “Festival of Circus Arts of Crawley” England,Uk
- “ Fuse Festival” England,Uk
- 4 people ensemble ,commissioned for Copenhagen Circus Festival, AFUK, Denmark.
- “Terry Glass Festival” Dublin,Ireland.
- -Shambala Festival 2008, performing my own piece “para Noia” on tight wire, Birmingham
- “Watch this Space” international arts Festival, National Theatre, London,Uk.
- “Le Piste Aux Espoirs” 25th edition of the International Circus showcase of the FEDEC.

SHOWS of the Company and Shows in which the company Featured from 2007:

- LIT CIRCUS performed the new show named “Cheeky & Nosy” to the COCHRANE THEATRE in London (West End)
- LIT Circus devised and performed the new Swinging Daredevils act (Acrobalance) in “Sequins & Sawdust” directed by Jon Beedell (from Desperate man company), Bristol and London on Tour, Uk.
- “Gratuitous acts of circus Show” The Circus Space, London Uk.
- Chinese pole Act “Nostalgia” in the “**25 Anniversary Inefc Lleida**” The University of the Sciences of Sports and Physical Education. Spain.
- Show “On The Brink ”, The Circus Space, London Uk.
- Show “ Still moving” Riverside Studio, Hammersmith, London,Uk.
- London,Uk.

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- Acrobalance Act, “The Classic” For VIVA aerial Company, Madrid, Spain.
- Show “**CIRCUS ETC.**” in **The La Warr Pavillon in Bexhill-on-sea, London, Uk, Show produced by the Circus Space.**



TV, Cinema, Advertising:

-“**E! Entertainment Television**”performing Contemporary Dance,
Hotel
Ceasar Park, Panama .

-Tv and Internet adverts for the “EDF” The Electricity Comapny of
England. titled “saving energy, make it; it’s better!”

- **LIT CIRCUS** Featured as **Acrobats** for the multi awarded short movie “**VEILS**” directed by **Dan Susman**.

-**Samsung Latin America** performing Aerial Silk for the presentation of
the “Silver Nano” Technology, Hotel El Panama, Panama

-**Motor show for Land Rover**. Chinese pole act with 3 poles structure. Beijing, China.

-**Sony Entertainment Television** performing Aerial Silk In the opening of
Gilberto Santa Rosa concert, Hotel Miramar Intercontinental, Panama

LIT Circus featured for the **TV Programme: “Take That Come to town”** for **ITV** in Manchester.





TEACHING and COACHING:

Gemma Palomar:

- 2005 Theatre trainer of children. Schools: CEIP Terres de Ponent and CEIP La Espiga. Lleida, Spain
- 2004-2005 Physical Education Instructor to students of dramatic arts. Lleida, Spain.
- 2003-2005 Gymnastics Wheel Instructor. University of Sport Sciences of Lleida, Spain
- 1996-1999, 2001-2004, 2005 Rhythmic Gymnastics Instructor at GEIEG (Grupo Excursionista i Deportivo Gironès), Huesca and in workshops at Catalan Federation of Gymnastics Rhythmic. Barcelona, Spain.

Massimiliano Rossetti:

- 2008-09: circus teacher in the Youth Programme at The Circus Space
- 2008: Circus Teacher for the London Youth Circus
- 2006/07- founder of the Project “Vitamina circo” educational circus programme for children, in - partnership with “officina Dinamo” arts Centre in Rome.
- Spring/Summer 2005- coach assistant in acrobatic skills, in the Gym “roma 1” in Rome.
- 2005- Personal trainer and Teacher in the Gym club, “Young style” in Rome.
- 2005- assistant artist director and Circus Teacher in the project: “the Wonderful World of Alice” by the Carroll plays, directed by Emanuela Giordano.
- 2003/2004- worked as Circus skills teacher for children and kids for “Carampa” circus school in Madrid.
- 2002/2003- he created and taught in, the Circus Course “Cirkumstancies” for Children, Adults and less able (Frascati, Rome, Cultural Ass. Semiintesta).

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